

Sam Ely and Lynn Harris

Solo Projects

2005

Unrealised Projects is an ongoing collection of submitted proposals from artists, designers, curators and writers that exists as a platform for the development of discursive investigation into such issues as authorship, exchange, failure and potentiality.

2004

Unrealised Projects, Volume 1 Launch event at 1 000 000mph on 17 September 2004.
<http://unrealisedprojects.org>

Group Exhibitions

2005

Making things better, What's potential..., MTB organised by the artist Jonathan Pierce as his contribution to EASTinternational. Norwich Gallery and Norwich School of Art and Design. 2 July - 20 August 2005
<http://www.makingthingsbetter.org/>

I.D.E.A.London, WALK SAFELY WHEN IT'S SLIPPERY UNDERFOOT, curatorial project by MA Curating Goldsmiths. ICA London. 9 May - 17 June 2005.
<http://www.idealondon.co.uk>

Stress Positions: Call to an Affective Politics, Be Better in 2005, 63 Squirries St., Bethnal Green, London, 14 - 16 January, 2005.
<http://www.stresspositions.150m.com>

2004

Connect The Dots, Unrealised Projects, The LeRoy Neiman Gallery Columbia University, New York, 7 - 28 September, 2004. An exhibition investigating models of connectivity created by artists curating artists.
<http://www.basekamp.com/>

Do Something, Self Help Activism, Floating ip, Manchester, 21 June - 20 August 2004.
<http://www.floatingip.com/>

Bibliomania, 2004. Publication and exhibition. Ongoing.
Inclusion into Simon Morris' Bibliomania project.
<http://www.informationasmaterial.com/>

Samba Rumble, Samba Rumble Tone Converted and Played Back Through Various Instruments on Downloaded Shareware Software www.convertyourtone.com, Henry Peacock Gallery, April 2004.
<http://www.themmpress.com/works/sambarumble/index.htm>

2003

I am a Curator, Play List, Chisenhale Gallery, London, 5 November - 14 December, 2003.
Inclusion into a project/exhibition by Per Huttner.
<http://www.chisenhale.org.uk/>

Royal Road to the Unconscious, A single letter from the alphabet, Freud Museum, London, 28 January - 7 March 2004/Telephone Repeater Station, Richmond, North Yorkshire, 13 September - 13 October 2003.
A work made for 'For Irma', by Dallas Seitz.
<http://www.informationasmaterial.com/>

15/1 part 2, 1 000 000mph Project Space, Bethnal Green, London, 11 - 27 July, 2003.
<http://www.1000000mph.com/>

Kiosk-Enquires into a Public Park, Why Change a Light Bulb?, Haggerston Park, Hackney, London, 19 - 23 June, 2003.
<http://www.haggerstonkiosk.co.uk/>

2002

Community Research Office, Change of Use, IBID Projects, London, December 2002.
A research project that contributed to Apoloniya Sutercic's exhibition focusing on gentrification in London's East End.
<http://www.ibidprojects.com/>

1000000mph Christmas Party, Why give to a gallery?, 1 000 000mph Project Space, Bethnal Green, London, December 2002.
<http://www.1000000mph.com/>

Publications

2005

I am a Curator, Play List, Chisenhale Gallery, London, 2005.
<http://www.chisenhale.org.uk/>

2004

Capri – Exotic Locations for Art in the Fast Lane, Unrealised Projects, London 2004.
<http://www.Capri-art.org>

Theft, Copy Left Attitude, guest room publication #3, Munich, 2004.
<http://www.guest-room.net/>

Community Research Office, Change of Use, IBID Projects, London, December 2002.
A research project that contributed to Apolonija Sutercic's exhibition focusing on gentrification in London's East End. ISBN 3-86588-021-5
<http://www.ibidprojects.com/>

Upcoming

Play List, Publication of archived lists with texts by Per Hüttner and Lisa Le Feuvre, 2005.

**Conferences
& Seminars**

'Issues in Curating & Contemporary Art Practice & Performance', The Place, London, May 27, 2005.
Speakers include Carey Young, Jane Rendell, Susan Melrose, Paul O'Neill, Unrealised Projects, Richard Hylton, Sue Dunderdale and Kate Lawrence. Organized by Kent Institute of Art and Design
<http://www.kiad.ac.uk/research/conference.htm>

Prizes

Nominated for Beck's Futures 2003.

Education

Sam Ely Born December 12, 1978.
Chelsea School of Art and Design, BA Fine Art 2001.
Kent Institute of Art and Design, BTEC in Art and Design 1998.

Lynn Harris Born June 5, 1972.
Central Saint Martins College of Art and, MA, Fine Art 2001.
Loyola University, USA, BA, Sculpture/Jewellery 1997.

We have collaborated together since September 2002.

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